

Catholic Church and China in the 20th century Edited by Elisa Giunipero















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Proceedings of the Conference "In the footsteps of Matteo Ricci. Church and China in the 20th century", held by the University of Macerata, the Institute of World Religion (Chinese Academy of Social Sciences) and the Tianxia yi jia Association Macerata, 8-9 March 2007

Edited by Elisa Giunipero

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Series "In the footsteps of Matteo Ricci"

Scientific board: Edoardo Bressan, Agostino Giovagnoli, Elisa Giunipero, Angelo S. Lazzarotto, Ren Yanli, Roberto Sani, Paola Vismara

ISBN 978-88-6056-200-5 ©2010 eum edizioni università di macerata Centro direzionale, via Carducci 63/a - 62100 Macerata info.ceum@unimc.it http://ceum.unimc.it

Printed by: stampalibri.it - Edizioni SIMPLE via Trento, 14 - 62100 Macerata info@stampalibri.it www.stampalibri.it

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Building a Church which is at one and the same time Chinese and Catholic, that is to say universal, and combining a cultural identity with a religious identity, both of which are complex, has never been an easy feat for Chinese Catholics.

This volume outlines a rigorous historical reconstruction of this challenge throughout the 20th century, from the end of the Qing dynasty, during the Republican period and after the Communist revolution of 1949 up to the present. This result is possible thanks to contributions by European and Chinese academics, historians of the Church and specialists on China, with a plurality of mutually complementary approaches.

Particular attention is given to the sources available for studies on Chinese contemporary Christianity, with it being increasingly possible today to make a historical analysis of the events of the Christian Churches in China in the 20th century based on original documents.

Authors: Andrea Riccardi, Zhuo Xinping, Agostino Giovagnoli, Guido Samarani, Liu Guopeng, Wang Meixiu, Gianni La Bella, Elisa Giunipero, Ren Yanli, Edoardo Bressan, Angelo S. Lazzarotto, Marina Miranda, R.G. Tiedemann, Jean-Paul Wiest, Chan Kim-kwong, Zhou Pingping, Kang Zhijie.

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ISBN 978-88-6056-200-5

€ 15,0o

Cover image: Wo Ye, Stained glass window, Shanghai Catholic Cathedral